



NEWCASTLE
NOIR

3RD - 5TH MAY 2019
AT CITY LIBRARY

NEWCASTLE NOIR RELOADED

There is no mystery about where the North's crime fiction fans are heading – Newcastle Noir is back! The hugely popular literary weekend is returning for its sixth year and the event is on the move.

Newcastle Noir is a literary festival celebrating the best in contemporary crime writing. The festival, rooted in the North East of England, brings together writers from the North East, across Britain, as well as from further afield.

Based in Newcastle's City Library, the festival is hosted in an amazing venue, with time over the course of the weekend to meet authors, buy books and soak up the atmosphere.

This annual gathering of crime fiction authors and readers offers events geared to a wide audience including panel discussions, readings, talks and crime writing workshops.

Newcastle Noir was established with a view promoting top-class crime writing in the region and as a celebration of this intriguing and increasingly diverse genre. We wanted to host an event in the North East to which we could invite local, national and international authors. Indeed, we are especially eager to welcome writers from further afield in order to give avid crime readers from the region the opportunity to hear and meet these authors without having to travel great distances.

Not only are we made for crime fiction, but we're also extremely passionate about making this event accessible to as many people as possible, so our aim is to keep prices as affordable as we can – you'll find that a weekend spent at Newcastle Noir will be great value for money.

Turn a new page

Newcastle Libraries

FORUM Books.



All events are at City Library in the Bewick Hall
(unless otherwise stated)
33 New Bridge Street West, Newcastle upon Tyne, NE1 8AX

Entry after 5pm via Princess Square Entrance
Individual panel tickets are £4

Full weekend passes (£80) will be available until 31st March or until sold out. The pass entitles you to attend any of the events listed in the programme without pre-booking as well as each of crime writing workshops and fringe events. Please note, all crime writing workshops and fringe events must be selected when booking the festival pass to ensure entry. Further information on how to do this is included on the eventbrite website

All tickets should be booked in advance to avoid disappointment.

**All tickets are available from City Library
and via our Eventbrite page:
www.tiny.cc/newcastle-noir**

Some festival events will be recorded/photographed for publicity purposes. If you would prefer to opt out - please speak to one of the festival volunteers when you attend.

Follow us and share your experiences at:



#NewcastleNoir



@NewcastleNoir

**NEWCASTLE
NOIR**

MORE INFO AT
WWW.NEWCASTLENOIR.CO.UK

Agatha Christie - a Zest for Life | Ian McArdle
City Library | Saturday 27 April | 2pm | £4
Booking at City Library or online at tiny.cc/toonagatha

Agatha Christie enjoyed a full and successful life but it was not without its periods of despair and bitter disappointment. This talk will examine some of the challenges she met with courage and humour and which led to her becoming the most widely read detective writer of all time.



On the Night of the Fire - The First British Noir?
FILM SCREENING

City Library | Saturday 27 April | 6pm | £4
Booking at City Library or online at tiny.cc/fireatcitylibrary

This rarely seen expressionist thriller is now considered to be the first British Film Noir, directed by Irish auteur Brian Desmond Hurst who was mentored by John Ford in the USA.

Ralph Richardson is Will Kobling, a barber whose business struggles in a poor Northern riverside neighbourhood. Kobling's impulsive theft of £100 has fatal consequences for his immediate family and the suspicious local community.

This dark fable was filmed on location in Newcastle upon Tyne prior to World War Two (worth the price of admission in itself!) It was the big screen debut for the city, which is curiously never mentioned by name. Locations used include the Sunday Quayside Market and Ouseburn. There are echoes of *M*, *Odd Man Out*, *The Informer* and *Regle de Juex* if you look hard enough. The production team reads like a future *Who's Who* of classic Brit Cinema. The screening will be introduced by film historian & author Chris Phipps.



1pm | Evil Woman
Femmes Fatales – Sheila Quigley, Danielle Ramsay & Eileen Wharton

Three women steeped in crime fiction, all with links to the North East. They are writers whose fiction draws from their roots and their common Northern heritage. They are NE noir favourites (and for good reason) so make sure you do not miss booking a seat for our cracking opening panel.



2pm | Who do you think you are?
Alex Khan, Marnie Riches & Ed James

...And who says you need to write what you know? Meet three boundary-pushing authors who ignore the mantra and deliver spellbinding protagonists of a kind rarely heard in mainstream fiction. Their inspiration comes from the world around them. Find out how being different can get you noticed in a crowded market



3pm | New kid in town
Adam Peacock, Christoffer Petersen, GB Abson & Alison Belsham

Avid crime readers are always looking for new authors' work to delve into. If you are wondering just how people make the leap into print, here is a foursome of new and relatively new authors who can share their knowledge. They all made tremendous debuts, maybe you can to?





4pm | *BalkaNOIR to Bucharest NOIR* Anamaria Ionescu, Teodora Matei & Bogdan Hrib

Newcastle Noir is delighted to introduce our first Romanian crime fiction panel. Three well-regarded authors in their own country are with us to share their experiences of crime fiction, writing and being published in the Balkans. We pride ourselves on the festival's international reach and so, Bine ati venit.



7.45pm | *Friday Night Showcase* White Queen: Yrsa Sigurðardóttir

Nothing like starting as you mean to go on and who could argue we haven't delivered something extra special for the festival launch? Settle in for a red-hot session from one of Iceland's finest, a writer with a dark streak in her DNA and a style that has melted Nordic-noir fans worldwide. Simply unmissable.

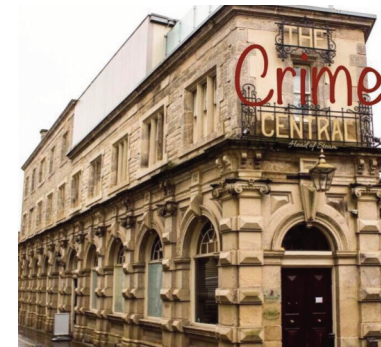
6pm | *Here come the girls* Alexandra Sokoloff, Madeline Black, Judith O'Reilly & Lucy Foley

A panel of hugely talented writers who between them can boast multiple awards, best-sellers and an amazing range of imaginative creativity. From paranormal thrillers to political assassins, from the latest in country house mystery to female serial killers. Prepare to be dazzled!



9.30pm | *Crime Central Cabaret* Central Bar, Gateshead

A cunning cabaret performed by some of the fabulous festival authors. Tickets will initially be reserved for Newcastle Noir 2019 festival pass holders. Any remaining tickets will be announced closer to the time on social media and will be made available on the door.



 LINDISFARNE PRIZE



7pm | *The Lindisfarne Prize For Debut Crime Fiction*

A literary prize which recognises outstanding writing in the genre of crime or thriller fiction, sponsored by the author L J Ross and in association with the Newcastle Noir Festival. It is open to all new writers who are from, or whose work celebrates, the North-East and who have not previously had their work published in any form. The judging panel welcomes The Lord Mayor of Newcastle to announce this year's inaugural winner. Come along and be inspired.

Newcastle Noir Book Trail

Explore Newcastle through the eyes of some criminally good authors.

Where does Vera buy her hats? Where is the crime scene in the latest Mari Hannah novel? Where on the Quayside does LJ Ross make DCI Ryan face his fears? Find out all this and more by coming on the Newcastle Noir Book Trail guided by our festival partner, The BookTrail The Literary Travel Agency.

Friday, Saturday and Sunday at 1pm | £4



SATURDAY 4 MAY

9.30am | *What's love got to do with it?* Will Carver, Steph Broadribb, Doug Johnstone & Lilja Sigurðardóttir

It's complicated – four authors who weave extraordinary crime fiction around characters locked in relationships that aren't just carrying baggage, they come with a removal van. Complex, crazy, obsessive and brilliant. A hugely talented panel whose characters psychiatrists would kill to meet.



10.30am | *Rough Justice* Michael J Malone, Noelle Holten, Sarah Stovell & Craig Robertson

A journey to crime's darkest corners where bad things happen close to home, victims suffer in the shadows, and the fight for justice has never been tougher. Buckle in for the ride with a panel including a former journalist and a probation officer turned top blogger launching her own debut thriller.



11.30am | *Favourite worst nightmare - Yorkshire Noir* Nick Quantrill, June Taylor, AA Dhand & Daniel Marshall

'From Hell, Hull and Halifax good Lord deliver us' as the saying goes, and now you can add Leeds and Bradford. Four of the best from the land of Yorkshire Noir. They reckon it's grim up North and these authors wouldn't have it any other way.



1.30pm | *Spirits in the material world* SJI Holliday, Anna Mazzolla & William Ryan

Meet a trinity of dark imaginations responsible for some of the most atmospheric literary crime fiction, historical thrillers and modern gothic writings of recent times. If you like your novels to raise the hairs on the back of your neck do not miss this one.



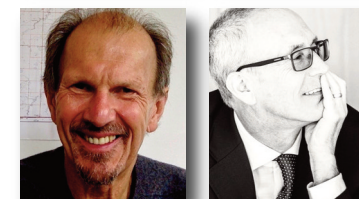
2.30pm | *LGBTQ* *I am what I am – La vie en noir* Paul Burston, Derek Farrell & Jónína Leósdóttir

A first lady of Icelandic crime and two UK authors willing to explore the challenges and unexpected questions posed by life, love and of course, crime. Proving the versatility of crime fiction, each strikes a very different note as they examine some familiar themes with a delicious twist.



3.30pm | *We'll keep a welcome in the hillside – Welsh crime fiction* GB Williams, Thorne Moore, Phil Rowlands & John Nicholl

Of course, they will...and coming courtesy of the collective imaginations of this talented quartet it's an invitation too good to refuse. From blade-sharp thrillers to bone cold killers, grab a seat and find out just what is stirring in the beating heart of Welsh noir.



SATURDAY 4 MAY

4.30pm | *What lies beneath?*

**Simone Buchholz, Johana Gustawsson,
Thomas Enger & Louise Beech**

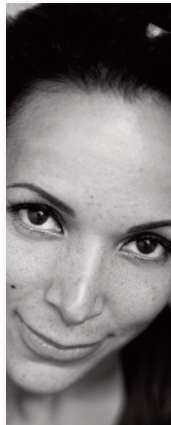
A killer international line-up of authors from Germany, Norway, France and the UK who are united in being wonderful storytellers. Psychological thrillers, hard-bitten German and Scandi noir and stories that range across time and place but beware, nothing is quite what it seems to be.



5.30pm | *Deadlier than the male*

Jacqui Rose, CJ Tudor & Margaret Kirk

It will hardly surprise Noir audiences if we claim that it's perhaps the female imagination that carries us to the darkest, deadliest shores. If you needed proof, here it is. Three brilliant dark imaginers. A common theme? The past is another country, yet there's always payback!



7.30pm | *Saturday Night Showcase*

Going back to my roots

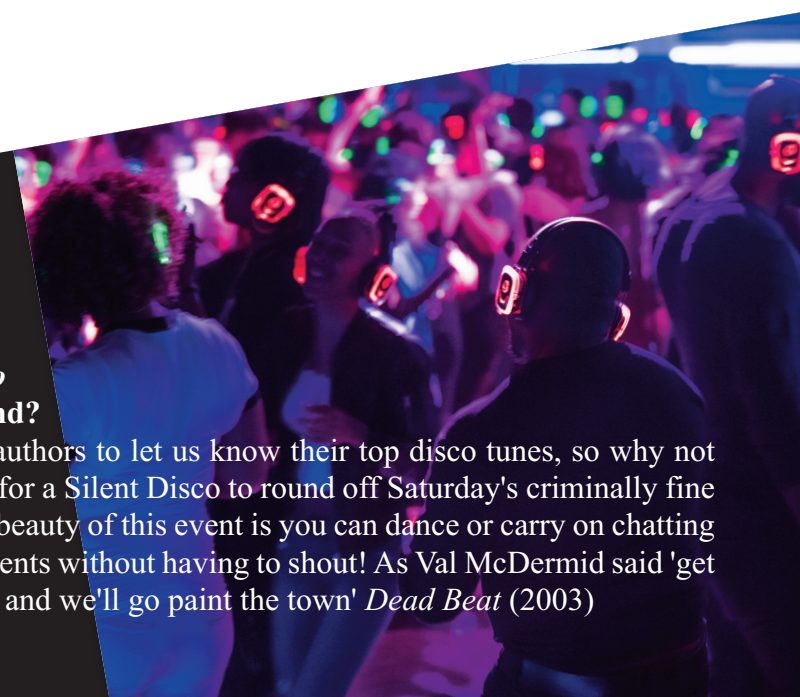
Gunnar Staalesen & John Harvey

In our Saturday-night crime special, we bring you two masters of the genre! One calls Norway home, the other is an adopted son of Nottingham, but each has racked up a canon of high-quality crime fiction during long and stellar careers. Discover how these critically acclaimed, best-selling veterans got started and kept their creative flames burning bright through the decades.



9pm | *Silent disco*
What's that sound?

We've asked the authors to let us know their top disco tunes, so why not come and join us for a Silent Disco to round off Saturday's criminally fine programme! The beauty of this event is you can dance or carry on chatting about the day's events without having to shout! As Val McDermid said 'get your glad rags on and we'll go paint the town' *Dead Beat* (2003)





SUNDAY 5 MAY

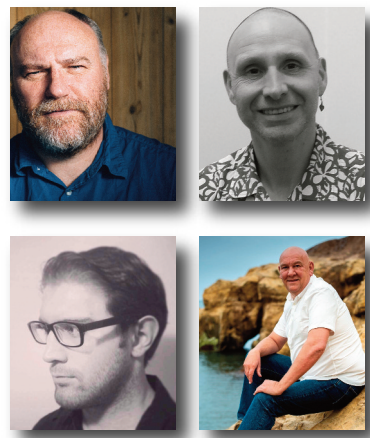
**9.30am | *If you go down to the woods today*
Antti Tuomainen, Matt Wesolowski,
Will Dean & MJ Arlidge**

This is Newcastle Noir so forget teddy bears and picnics. These standout international authors paint thrilling darkness across their landscapes, turning forests into sinister and unsettling playgrounds for all manner of evil. Find out how they put atmospheric location at the heart of their chillingly fine fiction.



**10.30am | *A Town called Malice*
Alan Parks, Nigel Bird, Paul Heatley &
Tony Hutchinson**

Nasty makes the noir world go round and these authors play as dirty as it comes. Their fiction is as raw as it is real, a bad-to-the-bone ride to dark places where nothing is off limits and every bite draws blood. Did someone say ‘don’t have nightmares...’?



**11.30am | *Do you come from a land down
under?*
Vanda Symon, Rachel Amphlett &
Helen Fitzgerald**

Noir knows no international boundaries and some of the very finest blooms beautifully from the other side of the world. Four top authors with Australia and New Zealand in their blood share inspirations and explain just what it takes to scale the heights of global acclaim.



**1.30pm | *Wonderwall – Northern Noir*
Robert Parker, Mel Sherratt &
Caroline England**

A punchy combination from writers whose edge-of-seat action stays close to their Northern roots. None of them stick to a formula but rather they take their readers to the tough heart of their stories: best-selling Sherratt's fist-tight 'grit-lit', Parker's ex-soldier Ben Bracken fighting for a future on the wrong side of the tracks and England's psychological thrillers



**2.30pm | *Fog on the Tyne – North East Noir*
Howard Linskey, Mick Herron, Richard
Rippon & MW Craven**

Time to bask in the reflected glory of four awesome home-grown talents, a quartet whose dazzlingly noir was born right here in the Northeast and has brought them serious success. The critics pay homage, their readers can't get enough and expect a ticket for this one to become a collector's item.



**3.30pm | *Here come the men in black*
Luke McCallin & Paul Hardisty**

Saving the planet was a comic blast in the Hollywood blockbuster but don't be fooled by the name. Our two authors take us to a darkness that leaves you wondering just what depths humanity might reach before we hit rock bottom. A moment where the nightmares seem all too real.



4.30pm | Dirty Paws - Iceland Noir
Óskar Gudmundson, Eva Björg Ægisdóttir,
Quentin Bates & Sólveig Pálsdóttir

Nordic Noir is now familiar to UK crime fans and here is a panel of brilliant authors representing the very best in this school. The Icelandic literary tradition has deep roots and here is its wonderful flowering with authors who we think you should get to know before they're published in English!



6.30pm | Step back in time – Historical Noir
Lesley Thomson, Oscar de Muriel,
Nicola Ford & Fiona Veitch Smith

There is something magical about the mix of crime and history, the moments when murder moves to the mood of a bygone age. Fitting then we go time travelling with a quartet who know how to breathe life – and death – into distant days. Learn how story and setting can forge irresistible noir gold.



7.30pm | Festival close
Sisters are doing it for themselves
Mari Hannah & Elly Griffiths

To close this year's festival, we're moving into doyen territory. Newcastle Noir is thrilled to bring you two of our best-loved and critically acclaimed crime writers. Accomplished creators of unforgettable literary sleuths -Kate Daniels, Matthew Ryan, Dr Ruth Galloway and Stephens and Mephisto, no doubt familiar to many of you - this really is ending on a high note!



Saturday 4 May | 11.30-1pm
Misdirection Making workshop
Christiana Gregoriou

Crime fiction is often said to be the art of misdirection. An important part of its creation and popularity is the 'fair play rule': the idea is that observant readers should be able to solve the crime at the heart of the detective's story, despite the author's determined attempt to direct them away from evidence. But how do crime writers confront the challenge of achieving fair play? This workshop focusses on genre style, using unexamined archive material from three contemporary crime writers' creative process materials. This workshop will be extremely helpful to anyone wanting to start or develop their own crime writing.

Saturday 4 May | 3-5pm
Crime Fiction Coach – writing workshop



Led by crime writers and writing coaches Susi Holliday and Steph Broadribb, this interactive, practical two-hour session explores what makes for a page turning crime thriller. You'll look at the essential ingredients for hooking the reader, learn how to put together a killer synopsis, and create an attention-grabbing opening for your novel that will make the reader desperate to read on.

Sunday 5 May | 1pm
Cheshire Cat Books is a new digital publishing
company based in the North East
Proud sponsors of Newcastle Noir 2019

The reporter, fact and fiction - writing workshop

Hardboiled, hard-drinking, hardly human or fearless crusaders seeking the truth. Take your pick. The reporter is a regular in many crime stories, sometime the hero but often just a nuisance or even the villain. Find out how the newsroom works and how the crime reporter really operates. How are news stories chosen, constructed and written and how do headlines work? Two career journalists turned digital publishers will be providing the answers.



Since it was established in Philadelphia 11 years ago, *Noir at the Bar* has become an international phenomenon. Join Victoria Watson as she hosts a criminally good evening of dark, dangerous and downright dastardly readings from a host of authors.

NOIR — AT THE — BAR

At this free event, members of the audience have the opportunity to read books as well as enter the wildcard round so if you have a noir-y story to tell, put your name in the hat!

No tickets required although we recommend you get there early to reserve your seat. Check out our website for venue details nearer the time.



FORUM Books.

Nothing like a real bookshop

The Chapel, Market Place, Corbridge, NE45 5AW | www.forumbooksandkids.com | 01434 632 931